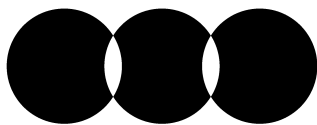


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National Theatre Live

A production from
Young Vic

A STREETCAR NAMED DESIRE

by **TENNESSEE WILLIAMS**

direction **BENEDICT ANDREWS**

A Young Vic / Joshua Andrews co-production

Cast

Blanche DuBois.....Gillian Anderson
Eunice Hubbell.....Clare Burt
Mexican Woman.....Lachele Carl
Steve.....Branwell Donaghey
Young Collector.....Otto Farrant
Stanley Kowalski.....Ben Foster
Doctor.....Nicholas Gecks
Pablo.....Troy Glasgow
Nurse.....Stephanie Jacob
Harold Mitchell (Mitch).....Corey Johnson
Stella Kowalski.....Vanessa Kirby
Woman.....Claire Prempeh

Production Team

Direction.....Benedict Andrews
Design.....Magda Willi
Costumes.....Victoria Behr

Light.....Jon Clark
Sound.....Paul Arditti
Music.....Alex Baranowski
UK Casting.....Maggie Lunn CDG
Camilla Evans CDG
US Casting.....Jim Carnahan CSA
Voice.....Richard Ryder
Fight.....Bret Yount
Dialect.....Rick Lipton
Jerwood Assistant
Director.....Natasha Nixon

Broadcast Team

Director For Screen.....Nick Wickham
Technical
Producer.....Christopher C. Bretnall
Lighting Director.....Mike Le Fevre
Sound Supervisor.....Conrad Fletcher
Script Supervisor.....Cecilia Savage



Running time:

3 hours and 18 minutes, including an interval.



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The Global Impact of *A Streetcar Named Desire*

by Mark Cave, excerpted from *The Historic New Orleans Collection Quarterly* (Spring 2022) and available online at hnoc.org

‘Undoubtedly our artistic climate is going to change through the world situation. [. . .] I think there is going to be a vast hunger for life after all this death—and for light after all this eclipse. [. . .] People will want to read, see, feel the living truth and they will revolt against the sing-song Mother Goose book of lies that are being fed to them.’ - Tennessee Williams, 29 November 1941

The play struck a deep chord in the post-World War II United States, where people struggled to find their places in a rapidly changing social order. Audiences had lived through one of the most violent periods in human history, and to many, the name of the play’s lost ancestral home, Belle Reve – ‘beautiful dream’ – evoked fading prewar

notions of morality and societal convention. Viewers were ready to embrace, as Williams had predicted in 1941, ‘the living truth’ of their new era.

Streetcar’s reflection of a crumbling social order appealed as much to Latin America, postwar Europe, and beyond as it did to US audiences. Productions in Brazil, Cuba, and Mexico were immediately staged in 1948, and within 10 years, important productions had appeared in Greece, Italy, London, Paris, Sweden, Japan, and Korea, and Farsi and Arabic translations were published. The first major Soviet production premiered in 1970, and 1988 saw the first performance of the play in mainland China.

Young Vic Theatre

Founded in 1970 as a space for world premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London’s leading theatres for more than fifty years. We foster future artists and collaborate with some of the world’s finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

The Young Vic’s founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

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National Theatre Live

National Theatre Live, launched in 2009, brings the best of British theatre to audiences around the globe. With over 100 productions released to date, National Theatre Live is regularly screened in 2,500 venues across 74 countries, allowing millions of people to experience world-class theatre on the big screen.

National Theatre Live captures performances from the National Theatre’s stages and beyond, working with a range of leading creatives to share extraordinary stories. From timeless classics to critically acclaimed new writing, National Theatre Live productions are filmed live in front of audiences to create an immersive experience.

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Coming soon

INTER ALIA

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.

by Suzie Miller
directed by Justin Martin

In cinemas from 4 September

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