



THE ROYAL BALLET

Director KEVIN O'HARE CBE
Founder DAME NINETTE DE VALOIS OM CH DBE
Founder Choreographer SIR FREDERICK ASHTON OM CH CBE
Founder Music Director CONSTANT LAMBERT
Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Ballet to Broadway: Wheeldon Works

Conductor KOEN KESSELS
Orchestra of the Royal Opera House
Concert Master SERGEY LEVITIN

Directed for the screen by ROSS MACGIBBON

Exceptional philanthropic support from Royal Ballet and Opera Principal JULIA RAUSING TRUST
Generous philanthropic support from MR AND MRS EDWARD ATKIN CBE, JOHN BURNS CBE AND SUSAN BURNS OBE, RICKI GAIL AND ROBERT CONWAY, SIR LLOYD AND LADY DORFMAN OBE, DAVID FRANSEN, KENNETH AND SUSAN GREEN, SIMON AND TRACEY HOLDEN, SIMON AND VIRGINIA ROBERTSON, THE THOMPSON FAMILY CHARITABLE TRUST, THE WHEELDON PRODUCTION SYNDICATE and ROYAL BALLET AND OPERA FRIENDS
Artistic Associate Christopher Wheeldon generously supported by KENNETH AND SUSAN GREEN
The role of Lise Dassin is supported by PETER AND JANE SMITH
The 2024/25 Royal Ballet Season is generously supported by AUD JEBSEN

Broadcast live from the Royal Opera House
Thursday 22 May 2025

Approximate Timings

The performance last approximately 2 hours and 25 minutes, including two intervals

Pre Show: 15 minutes
Fool's Paradise: 30 minutes
Interval (Incl. Interval Feature): 30 minutes
The Two of Us: 20 minutes
Us: 10 minutes
Interval (Incl. Interval Feature): 30 minutes
An American in Paris: 25 minutes
Curtain call: 10 minutes

Fool's Paradise

Choreography CHRISTOPHER WHEELDON
Music JOBY TALBOT
The Dying Swan, performed by arrangement with Chester Music Ltd
Costume Designer NARCISO RODRIGUEZ
Lighting Designer PENNY JACOBUS
Staging JASON FOWLER
Senior Répétiteur to the Visiting Choreographers DEIRDRE CHAPMAN
Senior Benesh Choreologist and Assistant Répétiteur GREGORY MISLIN

AKANE TAKADA, WILLIAM BRACEWELL,
MARIANELA NUÑEZ, LUKAS B. BRÆNDSRØD
VIOLA PANTUSO, LIAM BOSWELL

TÉO DUBREUIL, ANNETTE BUVOLI,
GIACOMO ROVERO

The Two of Us

Choreography CHRISTOPHER WHEELDON
Music JONI MITCHELL
I Don't Know Where I Stand, Urge for Going, Both Sides Now, performed by kind permission of Westminster Music Limited.
You Turn Me on I'm A Radio
Words and music by Joni Mitchell, published by Reservoir Media Management Inc
Orchestrated by GORDON HAMILTON
Costume Designer HARRIET JUNG, REID BARTELME
Lighting Designer NATASHA KATZ
Principal Coaching ROBBIE FAIRCHILD,
ZENAIDA YANOWSKY

Singer JULIA FORDHAM

LAUREN CUTHBERTSON, CALVIN RICHARDSON

Us

Choreography CHRISTOPHER WHEELDON
Music KEATON HENSON
Performed by arrangement with Faber Music, London
Costume Designer KATHARINE WATT
Lighting Designer NATASHA KATZ
Rehearsal Director CHRISTOPHER SAUNDERS
Principal Coaching STUART CASSIDY, DEIRDRE
CHAPMAN, ROBBIE FAIRCHILD, MICHAEL NUNN,
WILLIAM TREVITT

MATTHEW BALL, JOSEPH SISSENS

An American in Paris

Choreography CHRISTOPHER WHEELDON
Music GEORGE GERSHWIN
A tone poem for orchestra
Edited by Mark Clague for the George and Ira Gershwin
Critical Edition
Presented under licence from Schott Music Ltd., London, on
behalf of George Gershwin Music, and Ira Gershwin Music.
Designer BOB CROWLEY
Lighting Designer NATASHA KATZ
Original Video Designs 59 STUDIO
Realisation and additional Video Designs FRAY STUDIO
Design Associates JAIMIE TODD, LYNETTE MAURO
Staging DUSTIN LAYTON
Rehearsal Director CHRISTOPHER SAUNDERS
Principal Coaching JACQUELIN BARRETT
Senior Répétiteur SAMANTHA RAINE
Benesh Choreologist DANIEL KRAUS

Lise FRANCESCA HAYWARD
Jerry CÉSAR CORRALES

ARTISTS OF THE ROYAL BALLET

The Royal Ballet

Director KEVIN O'HARE CBE
Music Director KOEN KESSELS
Resident Choreographer SIR WAYNE MCGREGOR CBE
Artistic Associate CHRISTOPHER WHEELDON OBE
Administrative Director HEATHER BAXTER
Rehearsal Director CHRISTOPHER SAUNDERS
Clinical Director Ballet Healthcare SHANE KELLY

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

Support Us

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.
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